

Duncan McDuie-Ra



Duncan McDuie-Ra is Professor of Urban Sociology at the University of Newcastle (2019-) and formerly Professor of Development Studies at UNSW Sydney (2008-18).

His early career focused on ethnographic research in Northeast India. Since then he has focused on urban cultures analysed through objects, landscape and media. His sole-authored books include *Northeast Migrants in Delhi: Race, refuge and retail* (Amsterdam University Press, 2012), *Debating Race in Contemporary India* (Palgrave MacMillan, 2015) and *Borderland City in New India: Frontier to Gateway* (Amsterdam University Press, 2016). He is co-author of *Ceasefire City: capitalism, militarism and urbanism in Dimapur* (Oxford University Press, 2020 with D. Kikon).

His most recent sole-authored project is on skateboarding and urban landscapes in Asia, entitled *Skateboarding in 21st Century Asia: Endless Spots* (Amsterdam University Press, 2021). Recent journal articles (2018-20) appear in *Space & Culture*, *Political Geography* (with M. Chettri), *Development & Change* (with M. Chettri), *Journal of Borderlands Studies* (with M. Chettri), *Geographical Journal* (with D. Robinson), *Area* (with K. Gulson) and *Emotion, Space and Society*. Duncan is on the editorial board of the Asian Borderlands book series (Amsterdam University Press, 2014-), the journal *Contemporary South Asia* (2018-), and is Associate Editor of the journal *South Asia: journal of South Asian Studies* (2010-).

From 2016-19 he was Editor-in-Chief of the Asian Studies Association Australia's South Asia book series (Routledge).